

THE CAUFFIEL ORGAN

Meeting House, First Church in Oberlin, UCC
Gober Organs, Inc., Elora, Ontario, Canada 2004

The Cauffiel Organ by Gober Organs, Inc. was installed in the choir loft of First Church in 2004. It was made possible by gifts from Jane Cauffiel Thomson, members of the First Church congregation and the Oberlin community. It replaces E.M. Skinner opus 230 of 1929 and uses the pipe chamber from an earlier Estey organ to maintain the integrity of this beautiful New England style Meeting House.

The instrument is based on nineteenth century New England instruments and is able to perform a wide variety of organ literature both as a service and concert instrument. 4 stops were added in 2008 in honor of Rev. David Clark who with Don VanDyke was instrumental in leading volunteer efforts during the 2004 installation. David Boe of the Oberlin Conservatory of Music was organ consultant and Dana Kierkegard of Kierkegard Associates was acoustical consultant.

The organ is of mechanical (suspended) key action with electronic stop action and SSL combination action. The majority of the instrument is new but some pipes from the venerable E. M. Skinner organ were incorporated with modifications including some swell strings and flutes, a magnificent pedal wood diapason and the Great clarinet thought by many to be the best stop of the preceding organ. The wind chests and a majority of the pipes are new. Extensive modifications were made to the back of the organ case and above the ceiling at the front of the Meeting House to improve acoustics.

GREAT

16' Double Diapason (C-A w/Pedal)
8' Open Diapason (façade)
8' Salicional
8' Flute Harmonique
8' Bourdon
4' Octave
4' Flute
2 2/3' Twelfth
2' Fifteenth
Mixture VI
Cornet V g/0
8' Trumpet
8' Clarinet (2008)

PEDAL

32' Contrabourdon (2008)
16' Wood Diapason s
16' Double Diapason (ext)
16' Bourdon s
16' Violone (2008)
8' Octave (façade)
8' Bourdon (ext)
8' Violoncello (façade) (2008)
4' Superoctave
16' Trombone
8' Trumpet (ext)
4' Clarion

SWELL

16' Bourdon s
8' Principle
8' Stopped Diapason
8' Viola da Gamba s
8' Vox Coelestis s
4' Principal
4' Flauto Tranverso s
2 2/3' Nazard
2' Flautino s
1 1/3' Tierce
Mixture V
16' Bassoon
8' Cornopean
4' Clarion
8' Oboe
Tremolo

COUPLERS

Swell to Great
Swell to Pedal
Great to Pedal

s = E. M. Skinner Opus 230
Mechanical (suspended) key action
Electric stop action with SSL combination action
40 stops from 35 sets of pipes
2454 pipes
Compass 58/32